

BOOK REVIEWS

Signs, Trails, and Wayside Exhibits: Connecting People and Places, 1994, Suzanne Trapp, Michael Gross and Ron Zimmerman. Second Edition. Volume Four in the Interpreter's Handbook Series, published by UW-SP Foundation Press, Inc., University of Wisconsin. **Reviewed by Andy Spate.**

Whilst I was up at Chillagoe just after Cyclone Larry – which did not have much of an impact at Chillagoe – I came across this book. I was there to help Lana Little with some ideas for new signs in the semi-self-guided Trezkin Cave.

Lana has had, again, some interesting ideas for such signs and we will get back to you later if the idea works as well as we think it might.

Whilst it is now fourteen years old there is much in it of interest to those of us who write texts and design signs. Perhaps there has been a Third Edition? And maybe the other three volumes may be of similar interest.

For those who are in park's services it, or they, may be available from their Head Office libraries. Otherwise it may be just too difficult to get.

But there is always Google and the author's names to see what else might be available. Or you might be able to borrow it from Lana... sorry cobbler!

This 108 page book covers materials, layouts and ways to develop messages. Obviously much will have changed in terms of materials and methods – but not much will have changed in the concepts and approaches outlined in, for example, *Chapter 6. Trails – Corridors to Adventure* includes the following subsections:

- *Designing Trails that Involve People*
- *Designing for Mystery*
- *Designing for Variety*
- *Designing for Beauty*
- *Designing for Mystery, Variety, Beauty*

Even these headings are evocative!

Chapter 4 The Message includes a series of examples and case studies from North American parks.

The Underground World of Jeju Volcanic Island in Korea by In-Seog (or In-Seok) Son. ISBN 89-957284-0-X. 268 pages; hardbound. 2005 ***Scientific Report on Youngcheon Cave*** [in Korean] also by Dr Son. ISBN 89-8124-501-0. 166 pages; soft cover. 2005 both published by Jeju Island Cave Research Institute. **Reviewed by Greg Middleton.**

The Underground World ... is a difficult book to review, as it's written almost entirely in Korean.

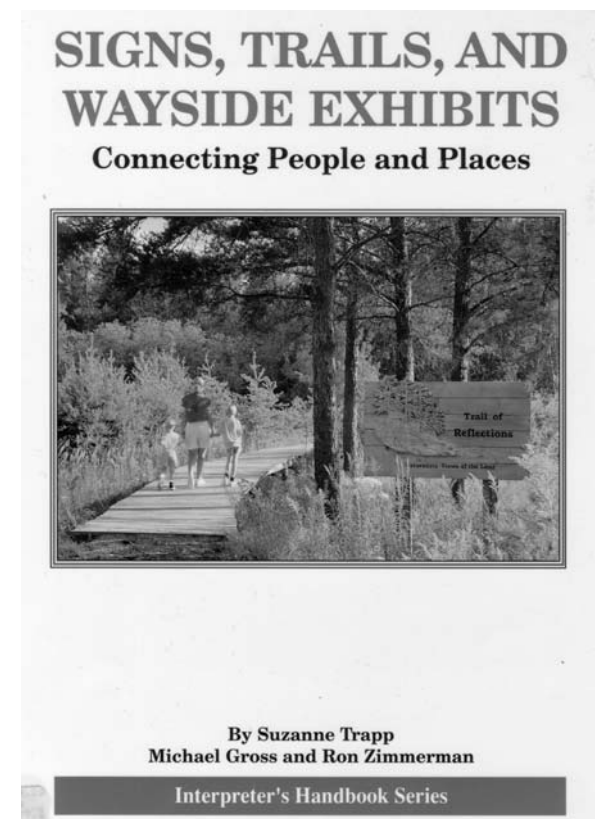
It's one of the heaviest books for its thickness that I've ever handled as it's printed on very high quality semi-gloss paper – and it comes in a slip-case.

It opens with a very nice aerial photo of Jeju Island showing the locations of 50 “cave regions” and over 110 lava tube caves – and closes with a map “The Distribution of World Lava Cave” which

Of particular interest are the before and after examples where the authors provide images and discussion of earlier installed signs and messages and then at those that have replaced them in later, hopefully more enlightened times.

The case studies show how the interpretation of two major sites – Mount Saint Helen and San Diego Wild Animal Park – was developed.

All in all a very satisfying book with much to teach us cave people and our head office interpretation people.



is not bad (though it does show “Western Victoria” north of Adelaide and “Queensland” (Undara) on the coast south of Townsville, spells Mauritius “Mayritus” and doesn’t identify Rwanda as a lava cave site).

From there on, without Korean, there are just the photos to enjoy, some self-evident diagrams (and some with the odd word in English) and maps.

And the photos are very numerous, of generally high quality and cover all aspects of the caves –

including sea caves (one to rival Staffa), a couple of temple caves, tourist caves and the 'brand-new' Youngcheon with its wealth of calcite speleothems and terminal lake. A table lists the major lava caves by length with their names in English, length and state of survey.

This book is a truly remarkable achievement by a small (though apparently well-funded) group. (The caves will no doubt be a major attraction at a vulcanospeleology symposium now expected to be held on Jeju in 2008.)

Dr Son has produced another 166 page fully colour-illustrated book, "Scientific Report on Youngcheon Cave" – with remarkable speed (it was published in October 2005, the cave only having been discovered in May!) This doesn't even have the title in English but anyone can enjoy the high quality photos – and English readers are treated to off-the-cuff responses by Andy Spate and Dr Chris Wood (UK) to a series of media-type questions about the significance of the cave. Unfortunately we are deprived of Andy's suggestions for future use and management of the cave and, apparently, of the final part of Dr Wood's views. As the cave forms part of Korea's bid for World Heritage listing these opinions are no doubt intended to impress the nomination's assessors – they should, and the book should certainly back them up.

Glorious Kangaroo Island – Its Caves and Beauty Spots. Harold Bell, 1926. Facsimile edition reprinted 2000, by South Australian National Parks and Wildlife Service. 82 pp. Price: \$6.00. **Reviewed by Kent Henderson.**



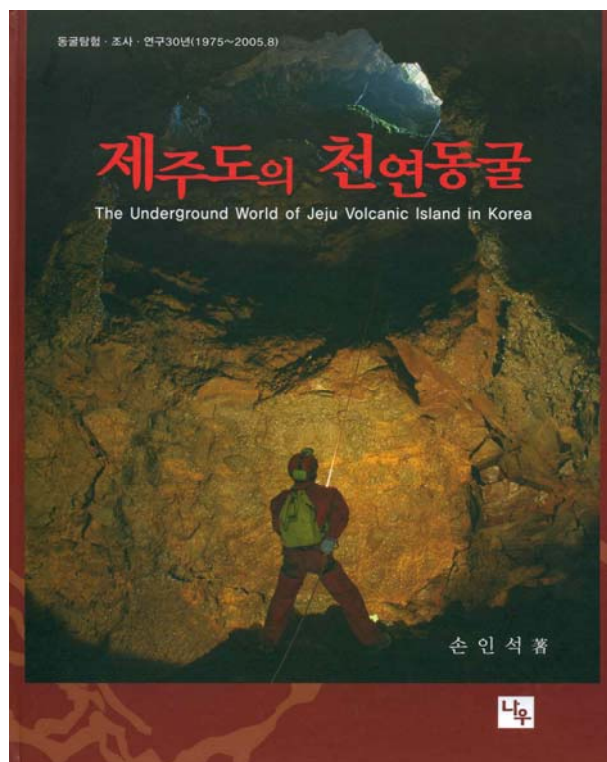
This wonderful little book came to my attention during the recent ACKMA Annual General Meeting Weekend on Kangaroo Island. It was compiled by Kevin Bell, the son of one of the discoverers of Kelly Hill Caves, Mr. Harold Bell.

The text is written in two parts. The first part is by Mr. J. F. Bradley, and entitled *Glorious Kangaroo Island – The Holidaymaker's Paradise*. It gives a snapshot of the delights of the Island.

The Second Part, by Harold Bell, is entitled *Kangaroo Island Caves – The Story of their Discovery and Exploration*.

Both are prose narratives, and the latter in particular provides an intimate portrayal of the early history of the caves, complete with (not

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unexpectedly!) flowery descriptions, and finishes with the ascribed names of the thirteen then-known chambers of "Kelly's Hill Caves", such as *The Dentist's Room*, *Nature's Masterpiece*, *The Waxworks Chamber*, *The Egyptian Mummies*, and so on.

The book is also filled with a great number of black and white photo plates, both of scenes inside the caves, and of various points of interest around Kangaroo Island as they then existed. Additionally, not a few full page advertisements adorn the book, touting various hotels, stores and other businesses on the island – fascinating in themselves.

In short, the book is a most valuable historical resource from several perspectives, as well as a very pleasant read.

We can be most thankful to the original authors for compiling the material which, otherwise, may have been lost in the mists of time; and to the South Australian National Parks and Wildlife Service for having the foresight of reprinting it and thus making it available to a modern audience.

At a price of only \$6.00 per copy, it is 'must have' for any cave-interested person. It is available at most 'tourist traps' on the island, but any *outworlders* who would like a copy could, I am sure, usefully email Michael Kidd <kidd.michael@saugov.sa.gov.au>, whom I am sure would assist.